



PRESS RELEASE

ATTICO COLLECTION

A collection of 4 series, designed from its creation to complement each other without losing its individual personality, and thus, either by affinity or contrast, to be able to cover all corners of creativity and elegance, forming a coherent, modern and welcoming aesthetical unit. With the Attico collection and its pieces that boast soft reliefs with a tactile quality which follow the graphics, VIVES takes another step towards perfection in the appearance of ceramic materials.

New York and Manhattan: a discreet and contemporary cement with delicate tones, which give the collection which can work as a counterpoint to the collection's sobriety.

New York: Porcelain pieces in 3 colours, Natural, Grey and Graphite. In the formats of 120x120, 60x120, 80x80, 59.3x59.3cm rectified and 60x60cm which is not rectified. All these pieces are available in C1 and C2/R10 finishes. In the formats of 120x120 and 80x80cm we can also find them available in C3/R12. Accompanying New York we have a decorated piece, the 80x80cm Hudson-R Natural, which combines the Oslo wood and New York Natural cement. The range is completed with the 30x30cm New York mosaic and the 27x31cm Nolita and Rockaway mosaics. in the three colours, Natural, Grey and Graphite. All these complementary pieces can be found in C1 and C2/R10.

Manhattan: Rectified white-biscuit wall tiles measuring 45x120 and 32x99cm, in two colours Sand and Light. In the 45x120 format, it will be accompanied by the Tribeca relief in the colours Ash and Ivory. A relief tile is available in 32x99cm called Coney together with a decorative piece with

different gold reflections called the Flatiron both in Sand and Light colours. The special 45x30 and 32x30cm Queens pieces in Sand and Light colours complete the series of wall tiles.

Oslo: a porcelain wood with a strong character, with a certain naturalness that gives the room it covers a particularly comfortable ambience. The delicacy of the light incisions in its veins gives great veracity to the piece.

The Oslo series are rectified pieces in Marron. Two formats, 26x180 and 19.4x120cm. in two finishes C1 and C2/R10. Three decorative pieces are what give the series versatility. A modern decorative piece in 80x80cm. Hudson, which combines Oslo wood with natural New York cement. A classic decorative piece in 80x80cm, Camden that mixes Oslo wood with London Natural stone and in 120x120cm the Lambeth decorative piece that combines Oslo wood and London Natural in a much more contemporary manner.

An authentic wonder of nature - the fascinating travertine marble has served as an inspiration for the two stones in the Attico collection. Born from the same block of stone, their different cuts make them remarkably different pieces that share the same chromatic range and help them harmonize perfectly. A truly faithful reproduction of the material transmitting in ceramics the perception of stone.

Paris and Sentier: graphics taken from slabs cut following the direction of the veins, thus achieving parallel lines with all the details and nuances of historic sedimentation layer over layer.

Paris: a rectified porcelain series, made up of the Paris-R Natural base in 80x180 and 60x120cm formats. The 30x30cm Paris mosaic, the Defense mosaic and the 27x31cm Passy mosaic are the pieces that complete it. The entire series can be found in C1 and C2/R10.

Sentier: rectified white body wall tiles, in two formats 45x120 and 32x99cm in a single colour - Natural. In 32x99cm. we can also find as a discreet complement, the Pigalle-R Natural relief.

London and Belgravia: with the graphic cut against the grain from the block of stone, it shows the exuberance of the material, softened and balanced contrasts, with a continuity that nullifies the directivity.

London: porcelain floor tile in the formats of 120x120, 80x80, 59.3x59.3cm rectified and 60x60cm without rectification; in a single colour, Natural. Plus two contemporary decorative tiles with wood inlays called Lambeth in 120x120cm and the traditional Camden in 80x80cm. The series is completed by 4 mosaics: London and Hackney in 30x30cm and Mayfair and Barbican in 27x30cm. All in the C1 and C2/R10 finishes.

Belgravia: a rectified white-body wall tile, which coordinates with the London porcelain tile, is available in two formats - 45x120 and 32x99cm in a single colour - Natural. The decorative proposals for the series are two reliefs, one in 45x120cm - Chelsea-R Bone and City-R Natural in 32x99cm. With the compositions of Croydon Natural in 45x30 and in 32x30cm the series is concluded.